



ARTHUR RENNESSON

COMPOSER / SOUND ENGINEER

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 arthurrennesson.com

COMPOSITION

FILM / ANIMATION / VIDEO GAME

MARDOCHI - LUCAS GLOPPE (PUNCHLINE CINEMA, 2025)
Clermont-Ferrand International Film Festival, Brest Short Film,
Chéries-Chéris, Tous Courts Aix-en-Provence, Flickerfest Film

CONFLUENCE - LUCIE LAMBERT (2025)

L'ÉTAT DES LIEUX - LÉANDRE HUMBERT (ATELIER DE SÈVRES, 2024)
Cinetica (1st prize from the professional jury), ANIMAKOM Fest, Lift-Off
Filmmaker, MONTIF, Pupila Film Festival, Cannes Indie Shorts Awards

LE CHANT DES CYGNES - LUCIE LAMBERT (2024)

LOVER'S WRATH - LISAA (2024)

ENTRE CIEL ET NOUS - BASILE BOVEROUX (EICAR, 2023)
The French Duck Film Festival 2023, HALLNAYWOOD 2024

LA DOUBLURE - LUCIE LAMBERT (2023)

TRIANGLE JAUNE - YOANN LECLERC (ATELIER DE SÈVRES, 2022)

TRIBAL IDLE - JEU VIDÉO (PINPIN TEAM, 2022)

FEATHERS AND TAIL - JEU VIDÉO (LISAA, 2022)

KALEO - MARIE KLEIN (2022)

RECORDING / EDITING / MIXING

FOR FILM INDUSTRY

L'AIGLE DE LA ROUTE - LUDOVIC GIRAUD (2025)
Musical Assistant For Michel Petrossian
Recording and Mixing of the film music

EN FANFARE - EMMANUEL COURCOL (2024)
Recording, Mixing and Mastering for the Original Soundtrack

FOR CLASSICAL MUSIC

FREELANCE - CHŒUR CALIGRAMMES, TRIO CADÉEM, DUO NIDA...
Recording, artistic direction, editing, mixing

IN BMEDIA

Recording, artistic direction, editing, mixing

OTHER EXPERIENCES

ELECTRO-FLÛTE - CREATION OF AN EDUCATIONAL MUSIC-BOOK FOR
FLUTE WITH MARIUS BISCUIT (2025)

UTPICTURA18 - MAKING PAINTINGS TO MUSIC IN COLLABORATION
WITH THE FABRE MUSEUM IN MONTPELLIER (2025)

EURYDICE - CREATION OF AN INTERACTIVE INTERFACE TO CONTROL
MUSIC IN REAL TIME (2024)

MANNEKÄNGEN - FILM CONCERT WITH THE ORCHESTRE NATIONAL
D'ÎLE DE FRANCE AT THE PHILHARMONIE DE PARIS (2024)

PROFESSIONAL PROFILE

- ◆ Composer and sound engineer trained at the CNSMDP
- ◆ Four-fold curriculum : Sound, Composition, Analysis and Film Music
- ◆ Multi-instrumentist with varied influences : flute, piano, violin

Each project is designed as an opportunity to experiment with new sounds.

EDUCATION

CNSM OF PARIS

- ◆ MASTER'S DEGREE IN SOUND ENGINEERING
- ◆ ADVANCED ANALYSIS AWARD
- ◆ 20TH-21ST CENTURY COMPOSITION AWARD
- ◆ MUSIC WRITING AWARD
- ◆ DIPLOMA IN FILM MUSIC

AWARDS

- ◆ FIRST PRIZE FOR BEST SHORT FILM (UNANIMOUS DECISION)
Awarded by France TV / Festival Soeurs Jumelles 2025
- ◆ SYLFF AWARD OF 16666\$ FROM THE TOKYO FOUNDATION FOR ELECTRO-FLÛTE